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CREATIVE COMMONS ANNOUNCES OPEN VIDEO CONTEST WITH THE FEDORA PROJECT

San Francisco, USA - June 20, 2006

Creative Commons and the Fedora Project are pleased to announce the Open Video Contest taking place now. The contest promotes flexible copyright, open media formats and the Fedora Project.

Entries must be 30 seconds or less, in OGG Theora format, promote freedom and openness, and be released under the Creative Commons Attribution-ShareAlike 2.5 license.

Visit http://creativecommons.org/video/openvideocontest/ before July 20, 2006 to enter.

The contest will be judged by representatives of the Fedora Project and Red Hat, Creative Commons jurisdiction leads from Brazil, Nigeria, and Poland, and a representative of the Wikimedia Foundation Special Projects Committee.

"This contest spreads the message that a combination of open licensing, open formats and open source software gives creators, consumers, and developers infinite freedom" says Alex Maier, Chair of Fedora Ambassadors Steering Committee.

About OGG Theora

Theora is an open, royalty-free video codec developed by the Xiph.org Foundation as part of the Ogg multimedia framework. Theora is released to the public under a BSD-style open source software license, completely free for commercial or noncommercial use. For more information about Theora visit http://theora.org.

About the Fedora Project

The Fedora Project is a Red Hat-sponsored and community-supported open source project. The goal? Work with the Linux community to build a complete, general purpose operating system exclusively from free software. Public forum. Rapid progress. Open process. A proving ground for new technology that may eventually make its way into Red Hat products.

Fedora Core is an operating system and platform, based on Linux, that is always free for anyone to use, modify and distribute, now and forever. It is



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developed by a large community of people who strive to provide and maintain the very best in free, open source software and standards.

About Creative Commons

Creative Commons is a nonprofit organization that promotes the creative reuse of intellectual and artistic works - whether owned or in the public domain. Creative Commons licenses provide a flexible range of protections and freedoms that build upon the "all rights reserved" concept of traditional copyright to offer a voluntary "some rights reserved" approach. Creative Commons is sustained by the generous support of various foundations including the John D. and Catherine T. MacArthur Foundation, the Omidyar Network Fund, the Hewlett Foundation, and the Rockefeller Foundation, as well as members of the public. For more information about Creative Commons, visit the organization's Web site (http://creativecommons.org/).

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Press Kit

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